



# MORITZ GNANN

After three years as Kapellmeister at the Deutsche Oper Berlin, Moritz Gnann took up the position as assistant conductor of the Boston Symphony Orchestra for the seasons 2015/16 and 2016/17 making his debut with the orchestra at Tanglewood in August 2016 with Mozart's "Jeunehomme" piano concerto (soloist: Nelson Freire) and Mahler's 1st symphony. In November 2016 he conducted three subscription concerts at the Boston Symphony Hall, featuring the legendary Menahem Pressler. Following the success of his appearances with the BSO, Moritz Gnann was invited to stay on for an additional season in 2017/18 as assistant conductor.

In addition to his activities in Boston, Moritz keeps a close relationship with the Deutsche Oper Berlin appearing as guest conductor in various productions. He opened the 2015/16 season at the Deutsche Oper with Berlioz' *Romeo et Juliette* and conducted the revivals of *L'elisir d'amore* and *Billy Budd* in 2016/17. After a successful debut with the Staatskapelle Dresden he has been reinvited to the Semperoper for *Die Zauberflöte* and *Hänsel und Gretel*. In June 2017, he conducted the Sinfonietta Leipzig at the Gewandhaus as part of the Leipzig Bachfest.

Moritz Gnann started his professional career in 2007 when he joined the Theater Aachen as a repetiteur and conductor. From 2009 until 2011 he worked together with Julia Jones at Teatro Nacional de São Carlos in Lisbon, conducting operas such as *Le nozze di Figaro*, *Gianni Schicchi* and *Trouble in Tahiti* as well as various concert programs. As Kapellmeister and assistant to the Generalmusikdirektor at the Deutsche Oper Berlin, he conducted *Die Zauberflöte*, *Così fan tutte*, *Hänsel und Gretel*, *Madama Butterfly*, *Il barbiere di Siviglia* and *Rigoletto* as well as other projects. *Mahlermania*, a production that combines the biography of Gustav Mahler with his music was recorded for the European TV channel arte and was toured under the musical direction of Moritz Gnann to the Opéra de Rouen and to Uijeongbu Music Theatre Festival in South Korea. He opened the 2014/2015 season at the Deutsche Oper Berlin with a new production of Iannis Xenakis' *Orestia* to highest critical acclaim.

Born in Tübingen, Germany, Moritz Gnann studied conducting at the Universität der Künste in Berlin and at the Musikhochschule Dresden, graduating with distinction. He gained further experience through active participation in masterclasses and through close collaboration with Andris Nelsons, Donald Runnicles, Simon Rattle and Christian Thielemann. He was a regular member of the Bayreuther Festspiele from 2010 to 2016 where he worked together with Andris Nelsons on *Lohengrin* and *Parsifal*. Forthcoming highlights include concerts in Madrid, Budapest and Boston, concerts with the Australian Youth Orchestra as well as a return to Deutsche Oper Berlin to conduct a production of *The Cunning Little Vixen*.