



Moritz Gnann

After three years as Kapellmeister at the Deutsche Oper Berlin, Moritz Gnann took up the position as assistant conductor of the Boston Symphony Orchestra for the seasons 2015/16 and 2016/17 making his debut with the orchestra at Tanglewood in August 2016 with Mozart's "Jeunehomme" piano concerto (soloist: Nelson Freire) and Mahler's 1st symphony. In November 2016 he conducted three subscription concerts at the Boston Symphony Hall, featuring the legendary Menahem Pressler.

In addition to his activities in Boston, he keeps a close relationship with the Deutsche Oper Berlin appearing as guest conductor in various productions. He opened the 2015/16 season at the Deutsche Oper with Berlioz' Romeo et Juliette and conducts the revivals of L'elisir d'amore and Billy Budd in 2016/17. After a successful debut with the Staatskapelle Desden he has been reinvited to the Semperoper for Die Zauberflöte and Hänsel und Gretel. In June 2017, he conducted the Sinfonietta Leipzig at the Gewandhaus as part of the Leipzig Bachfest.

Moritz Gnann started his professional career in 2007 when he joined the Theater Aachen as a repetiteur and conductor. From 2009 until 2011 he worked together with Julia Jones at Teatro Nacional de Saõ Carlos in Lisbon, conducting operas such as Mozart's Le nozze di Figaro, Puccini's Gianni Schicchi and Bernstein's Trouble in Tahiti as well as various concert programmes. As Kapellmeister and assistant to the Generalmusikdirektor at the Deutsche Oper Berlin, he conducted Die Zauberflöte, Così fan tutte, Hänsel und Gretel, Madama Butterfly, Il barbiere di Siviglia, Rigoletto and Billy Budd as well as other projects. Mahlermania, a production that combines the biography of Gustav Mahler with his music was recorded for the European TV channel arte and was toured under the musical direction of Moritz Gnann to the Opéra de Rouen and to Uijeongbu Music Theatre Festival in South Korea. He opened the 2014/2015 season at the Deutsche Oper Berlin with a new production of Iannis Xenakis' Orestia to highest critical acclaim.

Moritz Gnann was born in Tuebingen, Germany, studied conducting at the Universität der Künste in Berlin and at the Musikhochschule Dresden, graduating with distinction. He gained further experience through active participation in masterclasses with Gianluigi Gelmetti, Sylvain Cembreling, Hartmut Haenchen, Bernard Haitink and Diego Masson.

Moritz assisted Sir Simon Rattle on Richard Wagner's Der Ring des Nibelungen at the Deutsche Oper Berlin and Christian Thielemann on Der Rosenkavalier at the Festspielhaus Baden-Baden. He is a regular member of the Bayreuther Festspiele cast since 2010 where he worked together with Andris Nelsons on Lohengrin, and in 2016 on the new production of Parsifal. Forthcoming highlights include concerts in Madrid, Budapest and Boston as well as a return to Deutsche Oper Berlin to conduct a production of The Cunning Little Vixen.

July 2017